

BRIDGET – Cavalier King Charles Spaniel pup
Moe Shier © 2003

PALETTE***DecoArt Americana SoSoft Fabric Paints***

White
Burnt Sienna
Lamp Black
Lt. Buttermilk
True Blue
Dark Chocolate
Terra Cotta
Alizarin Crimson

BRUSHES***Bette Byrd***

#2 round
#4, #6, #12 flat
1" wash brush
#6 & #8 Bringle Blender round
New flat Bringle Blender bright
#0 script

SURFACE – 14" x 14" Victorian Tapestry Pillow
With 9" x 9" Mocha Suede center by Simply Suede

ADDITIONAL SUPPLIES

white charcoal pencil,
board insert for pillow underside or
cardboard will do

SURFACE PREP – Insert a thick piece of cardboard on the inside of the pillow to protect the paint from bleeding through. Cut the inside square of 9" X 9" on the inside of a piece of paper, 14" x 14" and tape to the top of the pillow, showing only the suede through. This will protect the material from any accidents or paint drips.

Trace the backside of your tracing with a white charcoal pencil. Place this backside of the tracing against the suede surface, positioning the pattern to suit your choice. Rub the front of the tracing with the back of 6 inch ruler, ensuring that you use enough pressure and that you apply the pressure to the entire pattern so that the white charcoal pencil will mark your suede with the pattern. (Or you could use the blunt end of a pencil)

Base paint the brown area of the dog with ***Burnt Sienna*** and the white area of the dog with ***Lt. Buttermilk***. Apply one coat of the ***Burnt Sienna*** and then one coat of the ***White*** and repeat for solid coverage. With a mix of ***Dark Chocolate***, plus a touch of ***Alizarin Crimson*** and touch of ***Lamp Black***, base paint the iris of the eye. Base the pupil with ***Lamp Black*** and the line surrounding the eye with a mix of ***Dark Chocolate*** and ***Lamp Black***. Allow this paint to sit for at least 24 hours before you continue.

NOTE: I found it best to use a blow dryer for each step to ensure the area was dry before moving on. NOT a hot dryer now!

EYES – Float with ***Lamp Black*** around the outside of the pupil and dry with a blow dryer. Float ***Lamp Black*** around the outside, on the iris. Do the left sides of both eyes with a C stroke, using the same colour. Dry the area. Do the right sides of both eyes with a C- stroke. Dry. Float a narrow float on the bottom of the iris and a wider one at the top on the iris to include the area across the pupil as well when you do the top, with ***Lamp Black***. With a brush mix of ***True Blue*** and ***White***, dry brush an arch pulling down across the entire eye to include the pupil and iris, approximately one third of the way down from the top of the eye. Add a touch of ***White*** in the highlight areas, adding an additional one a little further to the left on the left eye. Add a touch of ***White*** to the corner of the left eye and touch to the bottom lid of the right eye to create the illusion of moisture in the eyes.

NOSE – With a brush mix of ***True Blue*** and ***White***, create the first highlight to the nose to include the nostril edges at the bottom of the nose as well as a touch in the bottom split with a dry brush using a Bringle blender. Brighten the mix with more ***White*** and add this to the brighter areas of nose.

WHITE FUR – Drybrush some *White* over the fur, leaving some of the background showing through here and there. Add some *Dark Chocolate* to your dirty brush of *White* and drybrush in depth on the white areas, to include under the chin, neck, mouth, muzzle and left side up to between the eyes. Add some curls where needed as well with the same drybrushing techniques. Load a script brush with *White* and add tiny fur strokes where the fur meets the brown on the face. Add some whiskers with this same colour.

*Before starting any detail on the brown fur, pull some curls of fur out from the ears onto the white fur areas to include any that may be needed outside of the background with a script and **Burnt Sienna**. Repeat for the solid coverage if needed.*

BROWN FUR – Create a mix of *Chocolate Brown* and a touch of *Black*. With a wash brush, float in the depth in the eyes, walking out the colour where needed to create the shape or depth of the eye. With this same colour, float the ear separations. Float with *Lamp Black* now over the eye areas to further deepen or recede the eye area. This time the float will not be as wide. Float a tiny amount of *Lamp Black* as well below the nose area with a touch on the mouth center.

Drybrush the fur curls in with this same mix on either ear, following the pattern for proper placement. (This will be the depth that is added). With a clean brush, drybrush in the first highlight of *Terra Cotta*. Add some *White* to this colour and brighten the more intense areas. Load a liner brush first with *Terra Cotta* and add a few strokes of fur in and then intensify the brighter areas by adding *White* to the *Terra Cotta* again.