

“COUNTRY WELCOME” –White Lab pup

Maureen (Moe) Shier, © 2003

Beginner level may reproduce for fun

Please note that the pattern and letters were reduced by 50% if enlarged back to an 8 ½ X 11 sized paper

Special thanks to Claire for sharing her ‘baby’ with us!

PALETTE

DecoArt Americana

Burnt Umber

Cool White

French Grey Blue

Lamp Black

Lt. French Blue

Milk Chocolate

Raw Sienna

Sand

Soft Black

Traditional Burnt Sienna

Uniform Blue

BRUSHES

Betty Byrd

¾” & 1” wash

#6 shader

#10/0 scroller

#6 liner

#4, #8, #12 Bringle Blender

#2 round

#5 Red Sable round extended round

ADDITIONAL PRODUCTS

Super Film (available at most studios for sanding)

Fini & Final Coat by SPC

Chalk pencil (white) and stylist

SURFACE – 18” x 20” Sign Board, order #61899 from the Artists Club

FRAME PREP - *After removing the panel inserts, be sure to store the hardware so it won't get lost.*

Mix some Final Coat with equal parts of **Uniform Blue** and base paint the entire frame, both sides. (Base the backside of the insert panel with this same colour while you are doing the frame) When dry, lightly sand and tack of wood dust particles before you apply one or two more coats of **Uniform Blue** for solid coverage. Wipe or brush the frame and the backside of the panel insert with several coats of Final Coat to protect.

PREP FOR PANEL INSERTS

The background of ‘both panel inserts’, is a ‘wash’ of colour using Fini and the colour **Raw Sienna**. Pour out some Fini in a small bowl and dampen a ‘lint-free’ rag with Fini and dampen the entire surface of the insert. Now pick up some **Raw Sienna** with same rag dampened in Fini and rub over the surface with it. Not running but moist. Pick some paint in our rag and wipe over the area until the desired effect is accomplished. When dry, sand lightly with Super Film. Finish the back of the panel inserts with **Uniform Blue** and wipe with several coats of Final Coat

BASEPAINTING

The lettering on the small insert is basepainted with **Uniform Blue** and the border is painted with **Lt. French Blue**.

Trace on the pattern to the larger panel insert minus the details. Wash the baseboard just down from the wallpaper with **Burnt Umber**.

Use a large wash brush for this to ensure no streaking.

Mix equal parts Final Coat to the paint mentioned below and base paint ‘one’ coat of paint as follows:

Rug the dog is sitting on – **Milk Chocolate**

Brown stripes on rug – **Traditional Burnt Umber**

Floor the rug is sitting on – leave as is with background wash

Wall – **French Grey Blue**

The pup – **Sand** and his nose with – **Lamp Black**

Allow to completely dry and sand lightly with Super Film to a smooth finish.

Apply a second coat of paint on the areas listed above without the Final Coat mix for solid coverage. .

Trace on the details.

WALLPAPER

Trace the vertical lines on the wall paper, one inch apart and mark line with a white charcoal pencil. Keep this line light. With the same pencil, make down ½” and mark a dot with the chalk pencil. With **Lt. French Blue**, add a dot of paint with the large side of your stylist on every other dot. Complete the entire wall with this same pattern. When finished, turn the stylist over and mark a dot of the same colour on the skipped dots. This will be a smaller dot of the same colour. Allow this to dry for at least 24 hours before you wipe off the lines of chalk that were marked earlier.

BASEBOARD

Float a thin line of *Burnt Umber* 'down' from the top of the baseboard. Float a back to back float on the second line indicated on the baseboard close to the top. This represents the decorative edge on the baseboard. Now float *Burnt Umber* up on the baseboard from the floor area. Chisel in some wood grain on the baseboard, keeping these lines very thin. This is done with a side loaded brush, pulling the painted portion of the brush across the line at about 6 o'clock, while holding the clean edge of the brush at about 1 o'clock. This will give you a narrow float.

HARDWOOD FLOOR

With a mix of equal parts *Burnt Sienna* and *Burnt Umber*, and float a very fine 'chisel, back to back float' separating the floor boards. Deepen some areas with *Burnt Umber* by itself. With this same colour mix, chisel in some wood grain with the chisel edge of a small flat, allowing some areas to be more intense as you apply the lines. With a Blender Blender, drybrush in some variations of colour over the entire floor first with this same mix and then with some *Burnt Umber*. With a large wash brush, add a wash of colour here and there with these same two colours to give the floor more depth.

OVAL RUG

Stipple some *Traditional Burnt Umber* over the entire rug area with the tip of a small Bringle Blender creating some texture on the rug. Brush mix some *Lt. Buttermilk* in the dirty brush for some lighter areas. Dry brush first with some *Burnt Umber* to cast a shadow where the dog is sitting and then with a large wash brush, float the same area with *Traditional Burnt Umber*, not walking the paint out quite as far as the drybrushed area. Repeat for the deeper area behind the dogs front paws by his belly.

NOSE

Dampen the nose with *Lamp Black* and the area surrounding the nose again with *Sand* using a Bringle Blender round. While these areas are still wet, tip the toe of the dirty brush (loaded with *Lamp Black*) into the *Sand* and blend gently on your palette gently blending the colours 'wet on wet'. Pull the *Sand* colour into the nose to soften the line. (NOTE: this can also be done with a float.) Drybrush some *French Grey Blue* on the nose for the brightest area or 'shape' of the nose and highlight with dots to create the texture as described in the "*general instructions on how to create texture on a black nose.*"

EYE

Base in the iris with *Raw Sienna*, the pupil with *Lamp Black* and a line surrounding the pupil with *Raw Umber*. Base and the white of the eye with *Lt. Buttermilk*. Float some *Raw Umber* out from the line of *Raw Umber* onto the iris colour. When dry float *Lamp Black* out from the pupil onto the *Raw Umber*. (This will allow the *Raw Umber* to act as a buffer between the *Lamp Black* and the *Raw Sienna*, creating the illusion of the pupil being dark while casting a brown colour onto the iris. Float with *Burnt Umber* on either side of the iris, as well as a float coming up and down onto the fur area. Deepen with a brush mix *Traditional Burnt Umber* and again with *Lamp Black* for the deepest areas. Drybrush an arch pulling down of *French Grey Blue* across the top of the entire eye to include the iris and pupil about 1/3 of the way down the eye. When dry, brush on some *Lt. Buttermilk* and then intensify this only not covering the entire previous area with *Lt. Buttermilk*. Add a few dots of this same colour in the very corner of the eye to represent moisture.

UNDER FUR

Start with drybrushing the shape of the animal with *Raw Sienna*. All of the 'shape' is created first with this colour and then deepen some of the darker areas with *Burnt Umber*. Add a small amount of *Burnt Sienna* in the ear area, by the nose/snout areas and a small amount on the front right paw. To add the lighter values, make sure your brushes are clean and dry. Start with the medium lights with *Lt. Buttermilk* and the brighter areas with *Cool White*. Remember not to make these too bright as you still have the detail fur to add and you need a contrast for the detail fur to show. With a side-loaded brush, float in around the outside of the ear, the back, tail and leg areas to make them stand out with *Raw Sienna*.

DETAIL FUR

I choose not to include too much of detail fur of this design as it includes the whole body at such a distance so what detail fur is added is done sparingly. Repeat the same colours that were used in the underfur and in that same order with a red sable extended round and add few with the scroller for more accuracy for placement in some areas. Have fun!

For more K-9 patterns go to Moe's web site @ www.moeshier.com or contact her personally at moeshier@execulink.com